

**RULES & REGULATIONS
OF THE YOUNG FILMMAKERS COMPETITION
AT THE 51TH IŃSKO FILM SUMMER FESTIVAL**

“AROUND THE BALTIC SEA”

1. GENERAL PROVISIONS

1.1. The Organizer of The Young Filmmakers Competition held as part of The 51th Ińsko Film Summer Festival (hereinafter referred to as *the Competition*) shall be Stowarzyszenie Ińskie Lato Filmowe (The Ińsko Film Summer Festival Association).

1.2. The sponsor of the cash prize in the competition shall be The University of Szczecin.

1.3. The Competition shall be taking place between May 5th, 2024 and August 19th, 2024. Competition entries must be submitted by July 15st, 2024.

1.4. The objective of the Competition is to support original filmmaking, to inspire creative thinking about cinematography, and to promote cinematography and the culture of the Baltic Sea Region.

2. PARTICIPATION REQUIREMENTS

2.1. Participation in the Competition is open to filmmakers under the age of 25. Competition entries shall be admitted in all formats, all genres (documentaries, feature films, animated films, experimental films, etc.), and in all techniques, with a running time of up to 60 minutes, produced between year 2023 and 2024.

2.2. The Competition is intended for filmmakers from the Baltic Sea States such as Poland, Lithuania, Latvia, Estonia, Germany, Denmark, and Sweden (with the exclusion of Russia) with professional training and education in directing and for amateurs.

2.3. Films may be entered into the Competition only once. A filmmaker may submit any number of film entries.

2.4. There shall be no fees charged for submission of a film entry into the Competition.

3. COMPETITION PRINCIPLES

3.1. In order to participate in the Competition, filmmakers referred to in Section 2.1. and 2.2. must submit their entries by correctly completing the application form available at www.ilf.org.pl (and send link to the film at biuro@ilf.org.pl) or send film by FilmFreeway website at <https://filmfreeway.com/50dotlnskieLatoFilmowe> by July 15st, 2024. Entries submitted past the abovementioned deadline shall not be accepted and attached film entries shall not be admitted to the Competition.

3.2. A correctly completed entry form must include the filmmaker's name, mailing address, telephone number, e-mail, film title, year of production, running time, language of dialogue, name of director, screenwriter, cinematographer, and composer.

3.3. Along with the entry form, the filmmaker must submit the final version of the film by the deadline indicated in Section 3.1. Non-Polish-language films must be submitted along with a dialogue list in the original language and/or in English.

3.4. Upon submission of a correctly filled out entry form and a film, the filmmaker acquires the status of a participant (hereinafter referred to as *the Participant*).

3.5. The Competition shall be held in two stages. Stage 1 will be held from July 15st to 24th, 2024, during which time the Organizer will review all the correctly submitted entries and qualify a number of selected entries to Stage 2. The results of Stage 1 will be announced on the ILF website by July 25, 2024.

3.6. Stage 2 will be held from July 25th to August 16th, 2024, during which time the Jury, whose composition will be announced one week prior to the start of the Jury's session shall evaluate the qualified entries and select the winner.

3.7. The films qualified for Stage 2 will be screened as part of The 51th Ińsko Film Summer Festival between August 10^h and 19^h, 2024.

3.8. The Jury will take into account the film's topic, professional performance, and artistic expression;

3.9. The results of the Competition shall be announced at the Closing Ceremony, as well as on IFL's website and Facebook page on August 18th, 2024. Participants shall be notified of the selection of the winners no later than on August 16th, 2023, so that they will have the opportunity to attend the Closing Ceremony of the Festival. The winner of the Competition must maintain confidentiality of the information obtained from the Organizer in connection with the selection of the winner and not disclose it to third parties prior to the official announcement of the results.

3.10. The selected prize-winning films may be screened again on the last day of the Festival, i.e. on August 19th, 2024.

3.11. The Participant who submitted an award-winning film consents to the screening thereof at the Festival editions in two other cities.

4. COMPETITION PRIZE

4.1. The film selected by the Jurors shall be awarded the title of The Best Film and young filmmakers will receive the Goldfish Statuette and a cash prize of PLN 3,000 (about EUR 650) (hereinafter collectively referred to as *the Prize*).

4.2. The cash prize will be transferred to the Participant in the form of a bank transfer on the basis of the documents filled out by the winner delivered by the Founder on the date indicated by the Founder.

4.3. The prize will be disbursed to the Participant in accordance with the relevant tax laws.

4.4. The participant may not transfer the right to obtain the Prize to a third party.

4.5. The winner of the Prize will receive accommodation from the Organizer for two days of the festival from August 17-19, 2024 and the opportunity to participate in all events of the event on those days.

5. COPYRIGHT

5.1. The Participant declares, as well as accepts sole responsibility for the declaration, that with regard to the films entered by the Participant into the Competition, he or she is entitled to all exclusive rights, including in particular proprietary copyrights, and that the films entered into the Competition by the Participant are not encumbered with any rights of third parties and do not violate any rights or property of third parties.

5.2. The Participant declares, as well as accepts sole responsibility for the declaration, that with respect to the films entered by the Participant into the Competition, he or she has obtained the relevant authorisations of the persons appearing for the use of their image to the full extent.

5.3. The Participant declares as well as accepts sole responsibility for the declaration, that with respect to the films entered by the Participant into the Competition, he or she has obtained on his own, on the basis of relevant agreements concluded with the competent collective management organization, an authorisation to use the music that will constitute the soundtrack of the film.

5.4. The Participant consents to the use of up to 15 seconds of submitted films for promotion of the Competition and the Festival.

5.5 All and any complaints about the course of the Competition may be filed by e-mail at biuro@silf.pl no later than 5 days following the announcement of the results.

6. FINAL PROVISIONS

6.1. The Organizer shall provide filmmakers whose entries have been accepted to the Competition with accommodation and free admission to the festival on the day of the screening of the films submitted by them.

6.2. The rules of the Competition shall be defined solely hereby.

6.3. Participation in the Competition is voluntary and submission of an entry and participation in the Competition shall be equal to the acceptance of the provisions hereof.

6.4. The administrator of personal information provided for the purpose of participation in the Competition shall be Stowarzyszenie Ińskie Lato Filmowe (The Ińsko Film Summer Festival Association), registered office in Ińsko.

6.5. The Participant shall not be entitled to remuneration for screening of his or her film(s) by the Organiser.